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This issue, limited to 35 numbered copies, has been printed on special paper and signed by the artist.			
Arabian Nights: The Thousand and One Nights, or Arabian Nights Entertainments. Translated from the Arabic by Edward William Lane. To which are added Further Tales from the French Translation of Antoine Galland. 6 vols., 8vo., *the text printed between decorated borders, with* 36 *plates by Frank Brangwyn; buckram* (*pub.* £6. 6*s*) (1921)	2	10	0
This edition was limited to 250 sets.			
Armstrong (Martin). The Major Pleasures of Life. Selected and arranged by Martin Armstrong. Post 8vo., *pp.* 672; *cloth* 1934	0	7	6
Balzac (H. de). Works. With Introductions by George Saintsbury. 18 vols., 8vo., *with frontispieces; half bound* *New York, n.d.*	6	6	0
Barrie (Sir J. M.). Peter Pan, or the Boy who would not grow up. Post 8vo., *pp.* xxxiv *and* 160; *cloth* 1928	0	5	0
The dramatized version of *Peter Pan.*			
Batsford (Harry) and Charles Fry. The Cathedrals of England. With a Foreword by Hugh Walpole. 8vo., *pp.* x *and* 118, *with a frontispiece from a water-colour by F. Mackenzie,* 133 *photographs,* 32 *sketches by Brian Cook, and a map and diagrams on the end-papers; cloth* 1934	0	7	6
——— **The Face of Scotland.** With a Foreword by John Buchan. 8vo., *pp.* x *and* 118, *with a frontispiece in colours,* 115 *illustrations from photographs and numerous drawings and maps by Brian Cook; cloth* 1933	0	7	6
Beardsley (A.). The Later Work of Aubrey Beardsley. 4to., *with* 174 *full-page plates; cloth* (*pub.* £1. 5*s*) 1930	0	10	0
Beerbohm (Max). The Happy Hypocrite. 4to., *with* 24 *coloured illustrations and numerous decorations by George Sheringham; cloth* (1915)	0	7	6
Binyon (Laurence). English Water-Colours. 8vo., *pp.* xiv *and* 200, *with a frontispiece in colour and* 24 *plates in photogravure; cloth* 1933	0	7	6
Bowes-Lyon (Sarah). Harum Scarum. The Life Story of a Horse. 4to., *pp.* 64, *with* 8 *illustrations in colour and others in black and white by the author; cloth* 1934	0	7	6
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Browning (Robert). The Pied Piper of Hamelin. 8vo., *pp.* 46, *with* 4 *plates in colour, many black and white illustrations, and decorative endpapers by Arthur Rackham; wrapper* 1934 0 5 0

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This edition is limited to 400 numbered copies for sale, each signed by Arthur Rackham.

Brunhoff (Jean de). The Story of Babar, the little Elephant. With a Preface by A. A. Milne. 4to., *pp.* 48, *with coloured illustrations on every page; boards* 1934 0 7 6

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The author is one of the leading garden architects of to-day with more than thirty years' experience of creating gardens in England and on the Continent.

Churchill (Rt. Hon. Winston S.). Marlborough. His Life and Times. VOL. II. 8vo., *pp.* 652, *with* 31 *illustrations in photogravure,* 3 *facsimiles of documents, and* 76 *maps and plans; cloth* 1934 1 5 0

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Collier (John). The Devil and All. Large 8vo. *Nonesuch Press,* 1934 0 12 6

Six fantastic tales by the author of *His Monkey Wife.*

Congreve (W.). Works. Comedies; Incognita; Poems. Edited by F. W. Bateson. 8vo., *cloth* 1930 0 7 6

Day (J. Wentworth). The Modern Fowler. With a Guide to some of the principal coastal Wildfowling Resorts of To-day. With an Introduction by Sir Claude Champion de Crespigny. 8vo., *pp.* xx *and* 304, *with reproductions from* 3 *etchings by Winifred Austen, and many illustrations from photographs; cloth* 1934 0 16 0

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Defoe (D.). The Life and strange surprizing Adventures of Robinson Crusoe, of York, Mariner. Sm. 4to., *with 7 woodcuts by E. McKnight Kauffer, coloured by hand; cloth* *Haslewood Books,* 1929	2	5	0
——— another issue. 4to., EDITION-DE-LUXE, *printed on special paper, with illustrations as above; cloth, with morocco back* 1929	5	5	0

Of this special edition only 35 numbered copies were printed, each signed by the artist.

De La Mare (W.). Told Again. Traditional Tales told by Walter De La Mare. Post 8vo., *pp.* viii *and* 320, *with* 8 *coloured plates and numerous black-and-white illustrations by A. H. Watson; cloth* *Oxford,* 1927	0	7	6
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De Quincey (Thomas). The Confessions of an English Opium-Eater. 8vo., *with* 12 *full-page illustrations and decorations by Sonia Woolf; buckram* (*pub.* £1. 1*s*) 1930	0	7	6

In addition to the *Opium-Eater* this volume contains *Dreams and Fantasies* (The Daughter of Lebanon, Suspiria de Profundis, The English Mail-Coach, and The Nebula in Orion).

Devil in Scotland (The). Being four great Scottish Stories of Diablerie along with an Introductory Essay by Douglas Percy Bliss. Roy. 8vo., *pp.* viii *and* 108, *with* 39 *wood engravings by D. P. Bliss; boards, with cloth back* 1934	0	8	6

CONTENTS

Tam o' Shanter. By Robert Burns.
Wandering Willie's Tale. By Sir Walter Scott.
Thrawn Janet. By R. L. Stevenson.
The Tale of Tod Lapraik. By R. L. Stevenson.

Donne (John). Complete Poetry and Selected Prose. Edited by John Hayward. Post 8vo., *cloth* *Nonesuch Press,* 1929	0	8	6
Fairless (Michael). The Roadmender. 8vo., EDITION DE LUXE, *finely printed on hand-made paper; boards* *Riccardi Press,* 1920	1	5	0
Ferguson (Rachel). Celebrated Sequels. A Book of Parodies. Post 8vo., *cloth* 1934	0	7	6

Nearly twenty famous modern authors are parodied in this volume.

Fireside Book (The). A Miscellany for you and me. Selected and arranged by Arthur Stanley. Post 8vo., *pp.* 896; *cloth* 1934	0	7	6
Fleming (Arnold). Falconry and Falcons. The Sport of Flight. With a Foreword by Sir Iain Colquhoun of Luss. 4to., *pp.* xvi *and* 114, *with* 48 *photographs; cloth* 1934	1	5	0

The edition is limited to 350 copies signed by the author.

France (A.). Thaïs. Translated by Robert B. Douglas. Roy. 8vo., *with* 12 *plates and numerous decorations by Frank C. Papé; cloth* (*pub.* 16*s*) 1926	0	8	6
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Gerard (John). Gerard's Herball, or Generall Historie of Plantes. The Essence thereof distilled by Marcus Woodward. From the Edition of T. Johnson, 1636. 4to., EDITION DE LUXE, *printed on hand-made paper, with a photogravure portrait and over* 100 *illustrations reproduced from the original woodcuts; vellum* (*pub.* £3. 3*s*) 1927	2	5	0
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Golden Cockerel Press Publication:			
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Macaulay (Rose). The Minor Pleasures of Life. Selected and Arranged by Rose Macaulay. Post 8vo., *pp.* 752; *cloth* 1934	0	7	6
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Masefield (J.). The Wanderer, of Liverpool. 4to., EDITION DE LUXE, *with* 3 *plans, a coloured frontispiece, and* 38 *illustrations, photographs and drawings; buckram* 1930	4	4	0
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——— another issue. 8vo., EDITION DE LUXE, *pp.* vi *and* 182, *with a frontispiece; cloth* 1934	1	11	6
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Crow (Gerald H.). William Morris, Designer. Impl. 8vo., *pp.* 120, *with* 4 *colour-plates and numerous other illustrations; cloth* 1934	0	10	6
This is the Special Winter Number of *The Studio,* edited by C. G. Holme.			
Musical Companion (The). A Compendium for all Lovers of Music. By W. R. Anderson, Julius Harrison, Edward J. Dent, Francis Toye, Dyneley Hussey, Edwin Evans, F. Bonavia and Eric Blom. Edited by A. L. Bacharach. Post 8vo., *pp.* 752, *with a frontispiece, a folding chart and musical quotations in the text; cloth* 1934	0	6	0
News from the Past 1805-1887. The Autobiography of the Nineteenth Century. Being a Miscellany of Newspaper Accounts of Wars, Riots, Coronations, Murders, Conspiracies, Scandals, Fashions, Shipwrecks, Sporting Events, Reforms, Inventions, &c., &c., &c. Interspersed with Contemporary Opinions of the Great Writers, Musicians and Actors of the Period and enriched by a Gallery of Illustrations, Charming, Gay, and Terrible. Edited and compiled by Yvonne ffrench and introduced by Sir John Squire. Post 8vo., *pp.* 656, *with* 50 *illustrations from contemporary sources; cloth* 1934	0	7	6
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A sequel to *Down the Garden Path* and *A Thatched Roof.*			
——— **A Book of Old Ballads.** Compiled with an Introduction by Beverley Nichols. Roy. 8vo., *with* 16 *plates in colour and many illustrations in black and white by H. M. Brock; cloth* 1934	0	9	6
Nonesuch Press. For books published by this press see under Collier, Donne, Hazlitt, Hoopington, Morris, Sea Sequel, and Swift.			
O'Casey (Sean). Windfalls. Stories, Poems, and Plays. Post 8vo., *pp.* x *and* 202; *cloth* 1934	0	7	6
Oman (C. C.). English Domestic Silver. Post 8vo., *pp.* xii *and* 232, *with* 24 *pages of illustrations from photographs and* 2 *from line drawings; cloth* 1934	0	7	6
Oxford Book of English Verse (The). 1250-1900. Chosen and edited by Sir A. Quiller-Couch. Post 8vo., INDIA PAPER EDITION; *cloth* *Oxford,* 1930	0	10	0
Oxford Book of Sixteenth Century Verse (The). Chosen by Sir E. K. Chambers. Post 8vo., *cloth* *ib.,* 1932	0	8	6
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Oxford Book of Seventeenth Century Verse (The). Chosen and edited by H. J. C. Grierson and G. Bullough. Post 8vo., *pp. about* 990; *cloth* *ib.*, 1934	0	8	6
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Oxford Book of Victorian Verse (The). Chosen by Sir A. Quiller-Couch. Post 8vo., *cloth* *ib.*, 1922	0	8	6
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Pater (W.). Marius, the Epicurean, his Sensations and Ideas. 2 vols., 8vo., *beautifully printed on handmade paper; boards, with cloth backs* (*pub.* £1. 10*s net*) *Riccardi Press*, 1913	0	10	6
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Richardson (A. E.). The Old Inns of England. With a Foreword by Sir Edwin Lutyens. 8vo., *pp.* x *and* 118, *with a frontispiece in colour,* 132 *photographs, and* 25 *drawings by Brian Cook; cloth* 1934	0	7	6
Ruttledge (Hugh). Everest 1933. Roy. 8vo., *pp.* xvi *and* 390, *with* 59 *full-page plates from photographs,* 4 *maps and charts; cloth* 1934	1	5	0

In addition to Hugh Ruttledge's main narrative of the expedition, there are additional chapters by F. S. Smythe, Dr. C. Raymond Greene, L. R. Wager, J. L. Longland, E. O. Shebbeare, and Messrs. Sen and Chatterjee.

"Sabretache." More Shires and Provinces. Imp. 8vo., *printed on handmade paper, with* 16 *full-page illustrations in colour and numerous black-and-white illustrations by Lionel Edwards; cloth* 1928	4	0	0

This is a companion volume to that published by the same author and artist entitled *Shires and Provinces*. The present book deals with the following hunts: Fernie's, The Meynell, The Heythrop, V. W. H., The Bicester and Warden Hill, The Old Berkshire, The Bramham Moor, The Middleton, The Holderness, The York and Ainsty, The Blackmore Vale, The South Staffordshire, The Cotswold, The Essex, and The Hertfordshire.

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Sea Sequel to the Week-end Book. Post 8vo., *pp.* xxiv *and* 542; *cloth* *Nonesuch Press,* 1934	0	6	0

This anthology is compiled in a similar way to the *Week-End Book* and has sections devoted to Sea Poetry, Battles, Storms, Shipwrecks and Pirates, and at the end a practical section dealing with songs, games, first aid and kindred topics.

Shakespeare (William). Works. Gathered into One Volume. Large 8vo., *pp.* x *and* 1264, *printed with clear type, with a portrait frontispiece; cloth* *Oxford,* 1934	0	6	0

The publisher has succeeded in producing a remarkably well-printed edition of the complete works of Shakespeare in one volume at an amazingly low price.

Shaw (Bernard). Too true to be good, Village Wooing, and On the Rocks. Three Plays. Post 8vo., *pp.* vi *and* 274; *cloth* 1934	0	12	6

All three plays are here published for the first time. *Too true to be good* and *On the Rocks* have prefaces.

Sitwell (Edith). Aspects of Modern Poetry. 8vo., *cloth* 1934	0	8	6
Smythe (F. S.). An Alpine Journey. 8vo., *pp.* 352, *with* 48 *plates; cloth* 1934	0	16	0

In the early spring of 1934 the author set out on his journey to see the real Switzerland, its mountains, its passes, its valleys, villages, towns and people. He was determined to travel not as a tourist or a professional mountaineer, but to see the life of the people and the beauty of the lower slopes of the mountains. The book is illustrated with the best of several hundred photographs taken by the author.

Snowden (Viscount). An Autobiography. 2 vols., 8vo., *fully illustrated; cloth* 1934	2	2	0
Stephens (James). The Crock of Gold. 8vo., *with* 12 *coloured plates and numerous headings and tail-pieces by Thomas Mackenzie; cloth* 1926	1	1	0
——— another issue. Roy. 8vo., LARGE PAPER, *finely printed on hand-made paper, with illustrations as above; boards, with parchment back* 1926	3	10	0

This edition is limited to 525 copies, signed by the author.

Sterne (L.). The Life and Opinions of Tristram Shandy. Roy. 8vo., *with* 16 *coloured plates by Rowland Wheelwright; cloth* (*pub.* £1. 5*s*) 1926	0	12	6
[———] **A Sentimental Journey through France and Italy.** By Mr. Yorick, 8vo., *pp.* viii *and* 198, *with* 16 *plates by Véra Willoughby; cloth* (*pub.* 18*s*) 1927	0	6	0
Stobart (J. C.). The Glory that was Greece. A Survey of Hellenic Culture and Civilisation. THIRD EDITION, revised by F. N. Pryce. Roy. 8vo., *with* 97 *plates and many illustrations in the text; cloth* 1933	0	10	6
——— **The Grandeur that was Rome.** A Survey of Roman Culture and Civilisation. THIRD EDITION, revised by F. N. Pryce. Roy. 8vo., *with* 97 *plates and many illustrations in the text; cloth* 1934	0	10	6
Surtees (R. S.). Sporting Novels. 6 vols., 8vo., SUBSCRIPTION EDITION, *with coloured plates and woodcuts by John Leech, H. K. Browne, etc., from the plates of the original editions; cloth* *n.d.* (1920)	6	6	0
Swift (Jonathan). Gulliver's Travels and selected Writings in Prose and Verse. Post 8vo., *pp.* xviii *and* 868; *cloth* *Nonesuch Press,* 1934	0	8	6

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Trollope (Anthony). Hunting Sketches. With an Introduction by James Boyd, M.F.H. Roy. 8vo., *pp.* xx *and* 104, *with* 69 *drawings by Robert Ball; cloth*	1934	0	15	0
Villiers (Alan J.). Last of the Wind Ships. Roy. 8vo., *pp.* xviii *and* 60, *with* 208 *photographs by the author, and plans; cloth*	1934	0	15	0
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